

**Pete for Pitt:  
A Benefit Concert for  
Pitt Kinsolving  
On Pete Seeger's 93<sup>rd</sup>  
Birthday**



**Thursday, May 3, 2012  
8:00 to 10:00 PM  
The Talking Stick  
1411 Lincoln Blvd in Venice  
\$15 for Pitt's Relief Fund  
Songs Sung by Pete Seeger  
Wish Pete a Happy Birthday  
& Pitt a Successful Recovery**

Dear friends and fellow performers:

Some of you, both east and west, will remember Pitt Kinsolving. Active on both coasts and, to some extent in between, he has been a life long exponent of traditional music, but now he needs our help.

In January of this year, following an increasingly disabling illness he was diagnosed with cancer. Fortunately a combination of chemotherapy and intense radiation seems to be shrinking the cancer to the point where it can be surgically removed. Doctors say that the rehabilitative surgery can be performed around the first week in April if all goes well.

Even though he is still capable of doing excellent recording work with acoustic music and has access to one of the very top recording studios in Los Angeles, it will take at least until mid summer for him to get back on his feet. Until then, at 79 years of age, his ability to generate income isn't too great, and with increasing medical expenses and savings exhausted, his financial position is critical.

Pitt's earliest experiences with folk music began with hoots on the Yale campus, local performances in New York and New England. He was involved with the Pinewoods Folk Music Club and the Picking & Singing Gathering in the east. He was involved with folk music shows at "Fool's Mate" coffeehouse in Westport, Connecticut in the 1960s.

He also promoted house concerts with Lisa Null in New Canaan, Connecticut and at Audio Engineering Associates and the Caltech Folk Music Society, both in Pasadena, California.

Later on the west coast, he was involved with Santa Monica Traditional Folk Music Club, Songmakers, and The Topanga Banjo Fiddle Contest & Folk Festival where he has been a contestant, judge, performer, sound mixer, board member and, for several years, president.

In the process he became a respected performer who made appearances from Maine to Florida, relocating to the Southern California in 1979, where he has been pursuing recording and live sound reinforcement as his primary career, while never abandoning his commitment to preserving and performing traditional folk music.

To Contribute to Pitt's emergency relief fund right now please send a check to:

Shelley Herman  
637 E. Fairmount Rd.  
Burbank, CA 91501